## LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

## **M.A.** DEGREE EXAMINATION – **ENGLISH LITERATURE**

THIRD SEMESTER – NOVEMBER 2007

## EL 3875 - HUMAN RIGHTS AND SUBALTERN LITERATURE

Date : 01/11/2007 Time : 9:00 - 11:00 AM Dept. No.

Max.: 50 Marks

## **2 HOURS ONLY**

I <u>Answer any FOUR of the following in about 200 words each</u>  $4 \ge 5 = 20$  Marks

- 1. Bring out the artistic awareness of issues in subaltern poetry. Choose any five poems to cite references from.
- 2. What do you understand about the varying facets of Dalit movement from the short stories prescribed?
- 3. What do the auto biographies talk about the contribution made by Women for the cause of the subaltern people?
- 4. Hoe does the Subaltern Literature bring out the struggle for survival?
- 5. Subaltern Literature heralds the dawn of new life? Comment.
- 6. How does Baburao Bagul argue that Literature that portrays human being is in fact not Dalit Literature?

II <u>Answer any **TWO** of the following in about 400 words each</u> 2 x 15=30 Marks

- 7. Evaluate Bama's Karuku as a fine piece of Subaltern Literature
- 8. Establish the similarity between the Black Literature and Indian Literature in dealing with the Subaltern theme.
- 9. How does Subaltern Literature succeed in bringing about attitudinal changes in the readers?

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